



Art in the Palace

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This ancient nobleman's palazzo in the historic centre of Galatina retain their original facades dating back to the 1700s

Restored in 2013, it is in constant evolution, providing opportunities to visit and experience the building not only for its owners, Antonio Lodovico Scolari and Christian Pizzinini, but also for people passionate about 1950s art and design. The 18th century residence houses contemporary works of art and design pieces that the owners have collected and brought together in a bouquet of passions and creative expression, a living concept immersed in Italian beauty and the

many pleasurable sensations of southern Italy and Salento. The style is refined and new for this area, which is often too closely bound to the typical Salentino traditional decor or influenced by the exotic. Here, however, important Italian vintage pieces from the Pizzinini Scolari collection are combined with modern details in a harmony between the ancient spaces and the elegance of the furnishings and details of the building. The display of furniture and objects in the palazzo is in a state of constant evolution as

The exhibition, open to the public on the 13, 18 and 19 August from 7pm to 10pm will also be open for visitors by appointment outside of the scheduled dates and when compatible with the availability of the rooms, which continue to serve as a private residence



many of the items are available for purchase. Three rooms of the house are dedicated to the furniture and objects created by the great Italian designers from the 1950s, such as Giò Ponti, Franco Albini, Luigi Caccia Dominioni, Ignazio Gardella, Osvaldo Borsani and Ettore Sottsass to name just a few. There are also works of contemporary art including a site-specific installation by Eduard Habicher and Giovanni Lamorgese, as well as works by Raffaele Quida, Ettore Spalletti, Nicola Melinelli, Luigi Veronesi, Roseline Granet and Sophie Ko. The palazzo belongs to the owners of Pizzinini Scolari ComunicAzione, a communications agency specialized in high-end tourism and luxury brands. In addition to spending the months between April to October working out of this location, Pizzinini and Scolari dedicate their time to curating contemporary art and design exhibitions and design-related projects. One such event is planned for August. Inspired by travel, nomadism and the concept of the never-

ending search, the title is "Hotel Nomade". Twelve objects and installations will be on display, created by architects, designers, creative talents from the fashion world and artists: Hannes Peer, Giuliano Andrea Dell'Uva, Erika Cavallini, Christian Pellizzari, Luca Bombassei, Cosimo Venti, Storage Milano, Giovanni Lamorgese, David Cesaria, Samer Alameen, Enrico Benetta, Studio Lunoma and Michela Cattai. As the title suggests, the concept takes its inspiration from the book *Nomad's Hotel* by Cees Nooteboom, a collection of texts focusing on the idea of the traveller. It is precisely this dimension of constant movement and a nostalgia for elsewhere that is the theme connecting the works of art and design selected for this exhibition, which will sit alongside the pieces already present in the palazzo, objects created from a diverse selection of materials, from ceramics to glass and marble.
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